

Wann's Wasserl oiwei triab war

A7 D A7 D

1. Wann's Was-serl oi-wei triab war, warn d'Fi-scherl nix z'neidn; wann's

D G A7 1. D 2. D

Dian-dl net so liab war, oft tat's mi net gfrein. wann's gfrein.

D A7

Ho-la djo i ri di ri-ti, hul-djo i ri a

G A7 D

ho, hul-djo i ri di ri-ti, hul-djo.

2. De Blattln falln nieder, hab en Dianei nix to,
 |: und deacht is s' so zwider, i schau s' neama o :|
 Hola djo i ri di riti, huldjo i ri a ho, huldjo i ri di riti, huldjo.

3. Da drobn bei de Buachn, da fangt's scho o 's Schneibn,
 |: hab i's Dianei wolln suachn, i lass's liaber bleibn :|
 Hola djo i ri di riti, ...

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Jodler der dritten Strophe

The musical score is written in G major (one sharp) and 2/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a repeat sign. The lyrics are: Ho - la djo i ri di ri - ti, hul - djo i ri a ho, hul - . The second system also begins with a repeat sign and includes first and second endings. The lyrics are: djo i ri di ri - ti, hul - djo i ri a ho, ho - la djo. . Chord markings D, A7, and G are placed above the vocal line in the first system, and A7, 1. D, and 2. D are placed above the vocal line in the second system.

Ho - la djo i ri di ri - ti, hul - djo i ri a ho, hul -

djo i ri di ri - ti, hul - djo i ri a ho, ho - la djo.