

Kranabetter

The first system of the musical score for 'Kranabetter' consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a final half-note G. The second staff is a vocal line in the same key and time, with a melody that includes a half-note G. The third and fourth staves are piano accompaniment, both containing whole rests. The lyrics are: Dra e ho da ro, Dra e hui di ri du - i ei, dra e hui di ri,

Dra e ho da ro,
Dra e hui di ri du - i ei, dra e hui di ri,

The second system of the musical score for 'Kranabetter' consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a final half-note G. The second staff is a vocal line in the same key and time, with a melody that includes a half-note G. The third and fourth staves are piano accompaniment, both containing whole rests. The lyrics are: dra e ho da ro du - i ei, dra e hui di ri, dra e hui di ri du - i ei dra e hui di ri, Dra e hui di ri, Dra e hui di ri,

dra e ho da ro du - i ei, dra e hui di ri,
dra e hui di ri du - i ei dra e hui di ri,
Dra e hui di ri,
Dra e hui di ri,

The third system of the musical score for 'Kranabetter' consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a final half-note G. The second staff is a vocal line in the same key and time, with a melody that includes a half-note G. The third and fourth staves are piano accompaniment, both containing whole rests. The lyrics are: dra e hui di ri du - i ei, Dra e ho da ro, Dra e hui di ri du - i ei, dra e hui di ri, dra e hui di ri du - i ei, dra e hui di ri, dra e hui di ri du - i ei, dra e hui di ri,

dra e hui di ri du - i ei, Dra e ho da ro,
Dra e hui di ri du - i ei, dra e hui di ri,
dra e hui di ri du - i ei, dra e hui di ri,
dra e hui di ri du - i ei, dra e hui di ri,

dra e ho da ro du - i ei ho.

dra e hui di ri du - i ei ho.

dra e hui di ri du - i ei ho.

dra e hui di ri du - i ei ho.

(häufig auch als „Niedergadener“ bezeichnet)

Aus dem Liedgut von Frau Landa Ruprecht/Salzburg

Jodler vom Abersee. 10 Jodler aus dem Liedgut der Geschwister Eisl, hrsg. von der Salzburger Heimatpflege und dem Salzburger Volksliedwerk, zusammengestellt von Harald Dengg, Salzburg 1975 (Volkslied und Volksmusik im Lande Salzburg, Heft 10); *(Aufzeichnung mit paralleler Stimmenanordnung)*