

Geh na eina, du schwarzaugata Bua

1. Geh na ei - na_, geh na ei - na, du_ schwarz-au - ga - ta

Bua, mit mein' blaub - sei - da - nen_ Ghü - der - le* hüll i_ di_

1. As Des As zua_, mit mein' zua.

2. zua.

Detailed description: The image shows a musical score for a song. It consists of three systems of music. The first system has two staves (treble and bass clef) with a 3/4 time signature and a key signature of three flats. The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics '1. Geh na ei - na_, geh na ei - na, du_ schwarz-au - ga - ta' are written below the first staff. The second system also has two staves with the same time signature and key signature. The melody continues with lyrics 'Bua, mit mein' blaub - sei - da - nen_ Ghü - der - le* hüll i_ di_'. The third system is a repeat section with two staves. It is divided into two parts: '1.' and '2.'. The first part has lyrics 'zua_, mit mein' zua.' and the second part has 'zua.'. Above the first part, the chords 'As', 'Des', and 'As' are indicated. Above the second part, the chord '2.' is indicated. The score includes various musical notations such as notes, rests, and bar lines.

2. Schmeckt da Speik so guat her zu mir, wann da Wind drüber waht,
 [: und i hab ihr für's Schötoa 's Almgartl gmaht :]

*Worterklärung: Ghüderle = Schultertuch, Umhang

Aus dem Liedgut Landa Ruprecht, nur mündlich überliefert.